

The Ox Bow Incident Modern Library Classics

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drawn from melville s own adolescent experience aboard a merchant ship redburn tells the story of wellingborough redburn whose innocence is transformed into disenchantment at the hands of bullying and brutal shipmates and the squalid conditions in liverpool taken from the authoritative first american edition this modern library paperback classic includes newly commissioned notes

this book uses kant s idea of imperfect duty to extend the theory of the firm unlike perfect duty which is contractual or otherwise legally binding imperfect duty consists of those commitments of choice that pursue some moral value but that have practical limits to their pursuit the author presents a broad view of the imperfect duties of management defined as a nexus of all commitments to do good involving relations internal and external to the firm this nexus consists of three overlapping categories of i building a virtuous managerial community ii pursuing reasoned managerial discourse and iii diligent and reasoned pursuit of the body

of routine managerial duties such as capital budgeting and internal controls specific applications of the nexus theory for stakeholder relations via fair negotiation and for analysis of the effects on the managerial team of perquisite consumption are presented this book has major implications for research in business ethics and allows critical insights into managerial decision making

this book presents an intellectual history and theoretical exploration of black humanism since the civil rights era humanism is a human centered approach to life that considers human beings to be responsible for the world and its course of history both the heavily theistic climate in the united states as well as the dominance of the black church are responsible for black humanism's existence in virtual oblivion for those who believe the world to be one without supernatural interventions human action matters greatly and is the only possible mode for change humanists are thus committed to promoting the public good through human effort rather than through faith black humanism originates from the lived experiences of african americans in a white hegemonic society viewed from this perspective black humanist cultural expressions are a continuous push to imagine and make room for alternative life options in a racist society alexandra hartmann counters religion's hegemonic grasp and uncovers black humanism as a small yet significant tradition in recent african american culture and cultural politics by studying its impact on african american literature and the ensuing anti racist potentials the book demonstrates that black humanism regards subjectivity as embodied and is thus a worldview that is characterized by a fragile hope regarding the possibility of progress racial and otherwise in the country

this book offers students a philosophical introduction to the ethical foundations of business management it combines lessons from kant with virtue ethics and also touches upon additional approaches such as utilitarianism at the core of the book lies the concept of the nexus of imperfect managerial duty building and reinforcing the virtuous managerial team engaging in reasoned discourse among all stakeholders and diligently pursuing business responsibilities including the creative efforts necessary for modern organizations case illustrations of these applications are presented throughout the book including chapter appendices ancillary videos test and answer banks and sample syllabi are available online via the author's website

this book explores the meaning and role of fair and reasoned discourse in the context of our institutions for environmental decision processes the book reviews the roles of our environmental advocacy organizations such as the sierra club the audubon society the environmental defense fund in providing and ensuring that our discourse and decisions are fair and reasoned according to the criteria of being i inclusive of input from all affected ii informed of relevant scientific and socio economic information iii uncorrupted by direct conflicts of interest and iv logical according robust review by uncorrupted judges these organizations are described and examined as expressions of collective imperfect duty i.e. the coordinated duties with environmental direction the current state of our discourse is examined in light of this fairness criteria particularly in consideration of the cross border problems that threaten tragedies of the global commons

trollope did not write for posterity observed henry james he wrote for the day the moment but these are just the writers whom posterity is apt to put into its pocket considered by contemporary critics to be trollope's greatest novel the way we live now is a satire of the literary world of london in the 1870s and a bold indictment of the new power of speculative finance in english life i was instigated by what i conceived to be the commercial profligacy of the age trollope said his story

concerns augustus melmotte a french swindler and scoundrel and his daughter to whom felix carbury adored son of the authoress lady carbury is induced to propose marriage for the sake of securing a fortune trollope knew well the difficulties of dealing with editors publishers reviewers and the public his portrait of lady carbury impetuous unprincipled and unswervingly devoted to her own self promotion is one of his finest satirical achievements his picture of late nineteenth century england is a portrait of a society on the verge of moral bankruptcy in the way we live now trollope combines his talents as a portraitist and his skills as a storyteller to give us life as it was lived more than a hundred years ago

selected by the modern library as one of the 100 best novels of all time in the house of mirth edith wharton depicts the glittering salons of gilded age new york with precision and wit even as she movingly portrays the obstacles that impeded women's choices at the turn of the century the beautiful much desired lily bart has been raised to be one of the perfect wives of the wealthy upper class but her spark of character and independent drive prevents her from becoming one of the many women who will succeed in those circles though her desire for a comfortable life means that she cannot marry for love without money her resistance to the rules of the social elite endangers her many marriage proposals as lily spirals down into debt and dishonor her story takes on the resonance of classic tragedy one of wharton's most bracing and nuanced portraits of the life of women in a hostile highly ordered world the house of mirth exposes the truths about american high society that its denizens most wished to deny with an introduction by pamela knights

selected by the modern library as one of the 100 best novels of all time pronounced obscene when it was first published in 1915 the rainbow is the epic story of three generations of the brangwens a midlands family a visionary novel considered to be one of lawrence's finest it explores the complex sexual and psychological relationships between men and women in an increasingly industrialized world lives are separate but life is continuous it continues in the fresh start by the separate life in each generation wrote f r leavis no work i think has presented this perception as an imaginatively realized truth more compellingly than the rainbow

this little treasury of christmas favorites from the modern library is our selection of stories songs carols poems and more to gladden the heart for the festive season it is ideal to be dipped into for reading aloud perhaps around a christmas tree or in front of a fire in happy re-creation of a holiday scene that charles dickens might have described beginning with the bible stories of christ's nativity christmas classics leads us on a joyous journey the beloved stories the gift of the magi by o henry and the fir tree by hans christian andersen along with a christmas mystery with sherlock holmes and dr watson accompany extracts from dickens's a christmas carol and the pickwick papers as well as the opening sections of louisa may alcott's little women the beautiful devotional verses of john donne and john milton are included together with seasonal offerings from poets like tennyson longfellow walt whitman sir walter scott clement clarke moore and robert louis stevenson and the songs and carols that mean christmas to so many of us are here oh come all ye faithful the twelve days of christmas and jingle bells selections from the holiday chronicles of samuel pepys the seventeenth century english diarist and recipes from mrs beeton's victorian kitchen staples like plum pudding and mince pies complete this book of yuletide cheer christmas classics from the modern library is a delightful book to give and to receive and will become a family favorite for countless christmases yet to come the modern library has played a significant role in american cultural life for the better part of a century the

series was founded in 1917 by the publishers Boni and Liveright and eight years later acquired by Bennett Cerf and Donald Klopfer. It provided the foundation for their next publishing venture, Random House. The Modern Library has been a staple of the American book trade, providing readers with affordable hard-bound editions of important works of literature and thought. For the Modern Library's seventy-fifth anniversary, Random House redesigned the series, restoring as its emblem the running torchbearer created by Lucian Bernhard in 1925 and refurbishing jackets, bindings, and type, as well as inaugurating a new program of selecting titles. The Modern Library continues to provide the world's best books at the best prices from the trade paperback edition.

The gothic began as a designation for barbarian tribes; it was associated with the cathedrals of the high middle ages and was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms: literature, film, graphic novel, video games, and other narrative and artistic forms. Unlike other recent books in the field that focus on certain aspects of the gothic, this work directs researchers to seminal and significant resources on all of its aspects. Annotations will help researchers determine what materials best suit their needs. A research guide to gothic literature in English covers gothic cultural artifacts such as literature, film, graphic novels, and videogames. This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the gothic effectively and thoroughly.

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